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## The Guardian, October 31, 1989

Wright State University Student Body

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### Shakatak

English band releases hot new record  
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### Happy Halloween!

From the staff & crew of *The Daily Guardian*!  
Look inside for a special haunted issue.

### Soccer

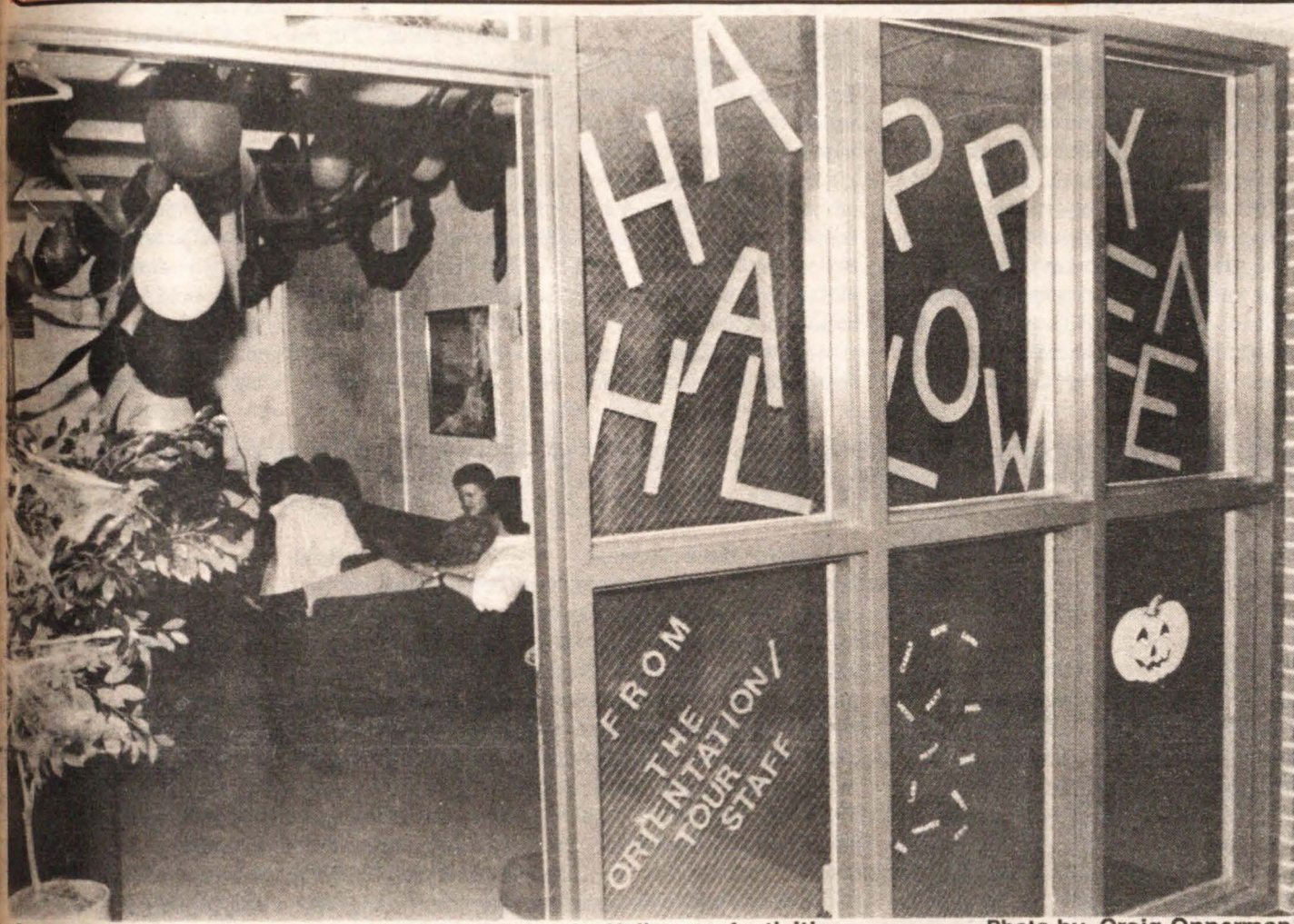
Soccer team "cleans up" this weekend  
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# THE DAILY GUARDIAN

Tuesday,  
October 31,  
1989

Wright State University's Student Operated Newspaper



Come to the University Center today to join in on the Halloween festivities.

Photo by Craig Opperman

## Task force created

By THOMAS LUCENTE  
Associate Writer

In reaction to the growing suspicions of racism on the campus, Paige Mulhollan, Wright State University's president, created the Multi-Cultural Task Force on August 4 of this year. The task force was formed under the leadership of Harold L. Nixon, vice-president of Student Affairs, and chaired by Joanne Risacher, assistant vice-president of Student Affairs and director of Student Development.

According to Risacher, "... we were acutely aware of incidences that were happening around the country in terms of a resurgence of racist behavior and did not want to see those kinds of things occur on our campus. So... (a group of us) recommended (to Nixon) that a university-level task force be established." Nixon brought the idea to Mulhollan in a letter dated June 27.

Risacher says that the mission of the task force is to "take a look at what is happening on this campus and to do an assessment along a very structured way in terms of the kinds of activities that are occurring on campus that are see "Force" page 11

## Harkin introduces student loan defaults' bill

By JANE NORMAN

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Apple College Information Network  
WASHINGTON — Sen. Tom Harkin, D-Iowa, is pushing a bill that he has said would reduce student loan defaults by \$1.3 billion over the next five years.

In his first year as chairer of a Senate subcommittee that deals with higher education funding, Harkin said he became distressed that \$1.9 billion was spent every year to cover defaults in the student loan program.

Many of the problems arise at unscrupulous proprietary or trade schools that recruit low-income students. Harkin said 57 percent of the schools across the country with default rates of more than 20 percent are proprietary schools, as are 75 percent of those with default rates that top 50 percent.

Harkin's bill would require that all

students who lack high school diplomas pass a test developed by an independent organization approved by the Secretary of Education. Current law sets no standards or regulations other than to

are higher than 25 percent to enter into four-year plans to cut defaults.

The bill is pending before a Senate subcommittee and probably will not be taken up until early next year.

loans earlier this year; would be "very pleased" if the department would make an effort to cut the default rate, but "he isn't confident they will without some kind of nudge."

Bob Davidson, director of the post-secondary division of the budget service section of the Department of Education, said the agency is "moving pretty fast" to cut the default rate.

## ...Department of Education "can't " or "won't do."

say students may receive federal loans if they demonstrate an "ability to benefit" from a school's curriculum.

In addition, Harkin's bill would bar loans to first-time students until 30 days after classes had begun. Schools with high default rates would have to implement a refund policy based on how long the student attended the school.

The bill also would standardize the method of figuring default rates and would require institutions whose rates

The Senate earlier this year approved student loan default legislation, but Harkin said he thought additional measures were needed.

Pam McKinney, Harkin's press secretary, said his bill contained measures that the Department of Education "can't or won't do."

She said Harkin, who tangled with federal officials at hearings on student

"I think it would be fair to quote the department as supportive of all the principles he is after," Davidson said, but there is a difference of opinion on how the default rate should be calculated. In addition, some elements of Harkin's bill are being accomplished faster through regulations than they could be through legislation, he said.

"The secret feels we are moving fast and we're doing many of things Senator Harkin has in his bill," he said.



# NEWS

## Guardian managing editor gets job offer with Gannett

By PHILIP E.L. GREENE  
News Editor

After two months of interning with the Gannett News Service, *Daily Guardian* Managing Editor Matthew A. Copeland has been offered the opportunity for full-time employment with the publisher. Copeland, who has had more than 24 graphics released to the national wire service, is a sophomore at WSU. He went to Washington, D.C. in August on a four month internship which he acquired while touring the Gannett of-

fices as part of the activities during a convention in the capitol.

According to Copeland, Alice Bonner, personnel manager for interns at Gannett, told him that they would like for him to return to one of Gannett's newspapers after graduation.

"Actually, what they said was that they'd like for me to come back and work for them after graduation," Copeland said. He noted that it was not an guaranteed position, but that it was an opportunity which otherwise would not

have occurred.

Copeland said that Bonner suggested he intern for one of Gannett's papers where he would like to work. Copeland said this was to become acquainted with that paper's systems and policies.

However, he added, he has not made any firm decision on the matter. He said that he wants to evaluate the overall situation and determine his best course of action. If he does take another internship, Copeland said, he will look at the *Cincinnati Enquirer*, owned by Gannett, as the place

to work.

Copeland pointed to graduation as one of the considerations he wanted to examine before making any decision.

"As it is, Wright State's got it set up that you graduate in five years — it's almost impossible to graduate in four — and this internship has set me back some and I don't know if I want to push it back any farther," Copeland said. He said he is due to graduate in about two-and-a-half years.

Still, he said, the internship has been a valuable experience and that if he pursues another internship, it will probably be with Gannett.

"I think it's great," Copeland said. "I think it's definitely positive. I'm still considering (a future internship). I'm not going to make any big decisions yet."

Copeland said that his stay at Gannett has been educational experience as well as opening doors for him. "The experience has been incredible. The amount of stuff I've been able to pick up from the people who work here is just incredible,"

Copeland said. "If you can afford to graduate a little later it's definitely worth the time. You get a good feel for what's out there."

Copeland said that through the Gannett internship and "a couple of others," another intern there, Angela Jamison, has been offered positions with two professional papers. He pointed to this as the worth of interning.

"I'll definitely pursue (this) field," Copeland said, speaking of the newspaper industry. "But I'm still leaving other avenues open."

## Boston shooting triggers fears in every suburbanite

By JOEY ASHER

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BOSTON — The facts of the shooting of Charles Stuart and his pregnant wife, Carol, in their car in a poor section of Boston are frightening enough by themselves.

But for many residents of Boston, the crime is even scarier because it triggers the worst fears of every suburbanite who locks his car door while driving through poor inner city neighborhoods at night.

"It's a suburban family being affected by an inner-

city problem," said Janet Short, principal of the Tobin Elementary School in Mission Hill, where the Stuarts were shot. "This now makes the suburbs think, 'Yeah, it can happen to me while I'm traveling through this area.'"

The crime also has fueled tensions between the mostly white suburbs and the racially mixed inner city.

"It's a bad neighborhood, they're all black," said Bill Hardy, 35, an unemployed van driver from the suburb of Everett, Mass., who was interviewed at Boston Garden at a hockey game. "Out from where I come from, it's not so bad, mostly white people."

Some blacks in the poor Mission Hill neighborhood — which is not all-black but a mixture of blacks, Hispanics

and whites — say murders of non-whites rarely get as much attention as the Stuart shooting.

"I think the reason why it was a big deal is they were white," said Yvonne Brooks, 24, a resident of the World War II-vintage vintage Mission Hill housing project of rundown, brick buildings, where empty crack vials litter the gutter.

Last Monday night, the Stuarts drove from their two-story gray clapboard home in the white suburb of Reading to attend a childbirth class at Brigham and Women's Hospital in Mission Hill.

Many suburbanites make the trip to the hospital because of its world-class reputation.

As the couple was leaving the hospital, a black man

in a shiny black sweatshirt jumped into their car and stole \$100. Perhaps mistaking the Stuarts for police because of their car phone and perhaps under the influence of drugs, the man shot Stuart, 29, a furrier, and killed his wife, a 30-year-old lawyer. The baby, Christopher, was delivered by Caesarean section.

Police have narrowed their investigation to a few suspects. While they pressed their investigation Saturday, a funeral was held for Carol Stuart at St. James Church in Medford. Gov. Michael Dukakis and Mayor Raymond Flynn attended, but her husband and newborn son, Christopher, could not. Stuart was in critical but stable condition at Boston City Hospital; the baby was in critical condition at Brigham and Women's Hospital.

It's hard to think of how life in Reading could be more removed from the cares of the inner city.

Reading is a largely white, practically crime-free town of 21,000 about 20 miles north of downtown Boston. In the middle of town is the Old South United Methodist Church, a large white New England clapboard structure with bright green trim. This time of year, the single-family houses have pumpkins and freshly planted mums in the front yard.

"People come to Reading to bring up families," said Doris Fantasia, the town clerk. "They come for the school system."

About 85 percent of the graduates of Reading Memorial High School go to college.

The town's last murder was about a year ago, when a husband shot his wife. There have been no arrests involving crack cocaine.

"We don't see Reading as having a drug problem," said police Lt. Bob Silva.

People "buy in" to this community for about \$225,000, for a home, said Fantasia. But for most people in Reading and other suburbs, the Stuart homicide is a frightening sign that even a nice house on a tree-lined street won't protect them from problems of the inner city.

"I think there is just too much violence overall in Boston," said Susan Stabile, a power company worker from Haverhill, Mass. "The drugs are out of control."

Some suburbanites, however, believe the inner-city problems are black problems encroaching on the white community.

"I think the blacks are out of control," said Mark Avellino, 29, a meat company worker from Revere, Mass. "They can't situate themselves. I'm not prejudiced. I

work with black people. Mission Hill is a racially mixed neighborhood. Community leaders estimate the 15,000 people in the area are about equally divided between black, Hispanic and white.

The three-story row houses have windows. Delicatessens and pizza parlors thrive. The mosaics and stained-glass windows in the Mission Hill church, a Catholic Basilica, are among the city's most stunning.

The old American Brewing Co. brewery, which in the first half of the century employed much of what was a predominantly Irish and German population, is used as a furniture warehouse.

Of course, there are also several world-class teaching hospitals in the area, including Harvard Medical School.

Mission Hill does have more than its share of problems, including drugs. Five people were killed and more than 100 people were shot in the area during a recent 40-day period.

Residents and workers in the area have used the Stuart incident as a chance to call for more aid to their beloved neighborhood and other parts of the inner city.

"If we don't put more money into drug prevention, this can only get worse," said Madeline Amorosi, the 11 see "Police" page 11



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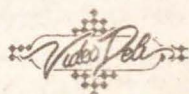
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# FEATURES

## Origins of Halloween still hidden in the past

By PHILIP E.L. GREENE

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The origins of Halloween are befittingly shrouded in the mysteries of the ancient past, drawing heavily on the myths and legends of nearly every western culture.

Some say the holiday originated with the Druids, the scholars, physicians and priests of the Celts. On their Feast of Samhain (Sam-hah-reen), Celts believed that on the Autumnal equinox, the lord of the dead called forth the spirits of the dead to return to earth. Some of these spirits were evil and to ward them off, the Druids

built huge fires.

In the Celtic tradition, Samhain was the last day of the year and was a good time for examining the portents of the future.

Until recently, the prac-

Germany's Walpurgisnacht (Val'-pur-jis-nahkt). On this night, the Germans say, witches would mount their brooms and fly through the sky on their way to their Sabbath. There they would en-

burn candles and hang protective symbols on their houses. They would also display effigies of evil spirits to confuse the demons into thinking that their home was already haunted. This tradi-

or to seek retribution on those who committed evil deeds. From this, we get, in the U.S., the custom of hanging Indian corn and gathering cornstalks. The Indian did this to guard the harvest

Boogieman and Jason and Freddie Kruger are only the figments of a writer's mind, we can indulge ourselves in the excitement and exhilaration of fear, knowing that, tomorrow, we can wake up realizing that it was all just good, clean fun; a moment of childhood in the midst of the rat race of adult life.

After all, the ancients were comparatively ignorant and superstitious people, unenlightened by science, technology and mass communication. These days we know that ghosts and goblins don't really exist. Or do they?

For one night a year, we can believe they do.

*... the lord of the dead called forth the spirits of the dead to return to earth.*

tice of lighting fires on Halloween survived in Scotland and Wales. Traces of the Roman influence on the day are still present, as well, in the customs of playing games with fruit (bobbing for apples) and carving pumpkins to resemble grotesque faces.

Another version of the origin of Halloween's lies in

gaze in frantic revelry, dancing wildly, chanting, casting spells and calling upon demons to wreak havoc over the land.

The concerto by Modest Mussorgski, "A Night on Bald Mountain," used in the opening sequence of Fantasia, is a musical depiction of Walpurgisnacht. On this night, the Germans would

tion survives today in the practice of decorating our houses with draped sheets to resemble ghosts, cardboard skeletons and other items.

Even some Native American tribes had versions of Halloween, long before the Europeans came. In certain legends, the evil spirits of the world would come to destroy the harvest

against the spirits and his tribe would not starve during the long winter.

Halloween is nearly a universal holiday throughout Europe and North America, and is celebrated much the same in all places.

Whether we still believe that witches and demons and spirits walk the earth, or whether we think that the

## English band Shakatak explodes with *Manic & Cool*

By CHRIS CATO

Associate Writer

The eighties have seen the development of new age music. The combination of jazz and unrestricted sounds of the synthesizer has created a popular format in music. Now, new age music has seen the emergence of another band, Shakatak, with their latest release *Manic & Cool*.

Shakatak is an English band that has a variety of ingredients in its music, as well as a diverse group of influences such as Miles Davis, Herbie Hancock, and U2. It is easy to see how Shakatak has an interesting and different sound from most artists. Not only is the band not conventional musically, but also it makes two albums a year, one for all audiences and the other for

their extremely popular Japanese market. The Japanese "prefer instrumental songs to vocals," explains vocalist Jill Seward.

*Manic & Cool* has some nice highlights, including cuts "Slow Dancing," "Nobody Holds Me," and "Stop." Perhaps, Shakatak should release their Japanese album with the rate of their success.

The title cut "Manic & Cool" and "Something Special" are already hits in Europe. "Releasin' the Feelin'" is another track which should not be overlooked.



The members of Shakatak relax after completion of their new record

## POW/MIA awareness petition drive

By JIM PARTIN

Associate Writer

For some, the anguish and grief of the Vietnam War has not ended after almost fifteen years since U.S. involvement in that conflict ceased. Those who were told that their loved ones were "Missing In Action" (MIA) - possibly dead, possibly captured, although no evidence of either could be mustered - still wonder of the fate of their dearest while the rest of the world would rather just forget.

Therefore, a group from WSU's small group communications course, sparked by the idea of an Air Force officer within the group, has decided to try and

do their part to produce awareness on the subject. As part of a community service project, the group will be collecting signatures on petitions at two tables on the Quad and at one table in Allyn Hall from 9:00 a.m. to 3:00 p.m. Tuesday, October 31.

According to Trish Roberts, one of the group's coordinators, the goal of the petition drive is to accumulate 2000 signatures to push for a federal commemorative stamp dedicated to the whole issue of POW's (Prisoners of War) and MIA's. The hope is to spark reaction within the government to take action and verify the whereabouts and status of all men reported Missing In Action.



# SPORTS

## Woeful weekend sends WSU to fourth straight loss

By JEFF LOUDERBACK  
Sports Editor

If the Wright State Raiders could erase their performances in the final 15 minutes of each game, they would own a record above .500.

Involved in a 2-2 second-half tie with powerful Michigan State last Sunday at K-Lot Field, the Raiders watched the Spartans gain the lead with 16:18 remaining. MSU silenced WSU's second-half offense *en route* to a 3-2 triumph.

With their fourth consecutive loss, the Raiders dropped

to 8-8 with only an away game next weekend at Vanderbilt left on the schedule.

In recent losses to Xavier and Cincinnati, WSU was either leading or tied in the last part of the second half — only to watch the potential victory slip away.

"When you lose by one goal, especially when you're shut out, it shows that you're not finishing off scoring chances," WSU head coach Hylton Dayes said. "Over the weekend, we outshot both teams. We just didn't capitalize on our opportunities."

WSU was blanked by

Missouri-St. Louis on Saturday, 1-0. Before a Kellie Mitchell goal against Michigan State, the Raiders had been shutout in three consecutive matches.

Michigan State's Michele Wise allowed the Spartans a 1-0 edge with 28:45 left in the first half. Through a crowded middle, Wise dribbled the ball and launched a five-yard strike in the upper left corner of the goal.

WSU missed a golden scoring opportunity two minutes later.

Spartan goalkeeper Andrea Gerbi pounced on a ball

rifled from a Chris Hawker cross. The ball escaped from Gerbi's hands, but was cleared away by a Spartan defender.

Mitchell ended the WSU scoring drought and tied the score at 1-1 with 16:21 left in the opening half. Brigitte Alder delivered a touch pass to Joanne Paxton, who executed a cross that was kicked in by Mitchell.

Alder and Paxton earned the assists for that goal.

Cindy Conley gave WSU a brief lead with 4:42 left in the first half. A ball shot by Mitchell deflected off goal-

keeper Gerbi's hands — and was rebounded into the goal by Conley. Mitchell was credited with the assist.

Wise made it a short-lived WSU lead when she rifled in her second goal 30 seconds later.

Karen Fujii scored the game-winning goal with 16:19 left in the second half. Fujii's bloop kick sailed over WSU goalkeeper Linda Duvall. A lunging effort by Raider sweeper Ingrid Wagner was too late as the ball had already broken the plane of the goal.

"The fact that we get tired

by the final 15 minutes of the game has hurt us tremendously. It also didn't help us over the weekend that Ingrid (Wagner) and Cindy (Conley) weren't 100 percent healthy," Dayes said. "We certainly played well enough to win. But the other teams capitalized on their scoring chances — and we didn't."

Seniors Duvall and Kelley Stephens saw their last action in a WSU home women's soccer uniform. Duvall, a four-year starter, has played every minute of every game since arriving at Wright State University.

## WSU Raiders conduct weekend sweep in men's soccer

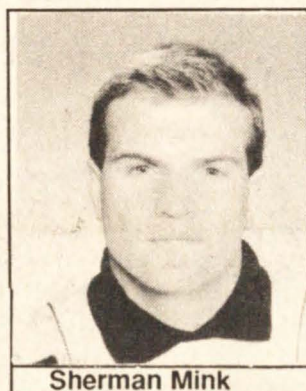
By JEFF LOUDERBACK  
Sports Editor

Wright State grabbed the broom and completed a clean sweep in men's soccer action last weekend.

The Raiders soared to 10-6-3 with shutouts against West Virginia (1-0) and Michigan State (4-0) at K-Lot Field.

"We're on a roll," WSU head coach Greg Andrulis said. "We're 8-2-1 in our second season." Before the streak, WSU was wallowing at 2-4-2 after losses to Dayton and Drake.

Neil Chandler collected the only first-half tally 10 minutes into the match against Michigan State.



Sherman Mink

Gregg Harlow rifled in a penalty shot for the Raiders' first score in the second half. His goal occurred with 31:56 left.

Jim Ulrich increased the WSU advantage to 3-0 on a strike with 29:38 remaining.

Senior reserve goalkeeper Darren Hoff gained rare goalie assist too as WSU concluded scoring with 2:28 left in

the contest. Hoff launched a punt that bounced almost 80 yards. Jim Thompson trapped the kick — and deposited the ball into the net. Goalkeepers Hoff and Sherman Mink combined for the shutout.

"We were finally able to put together a complete 90 minute performance," Andrulis said. "We had a great effort. Our injuries are beginning to fade."

Harlow blasted the lone goal in the WSU win against West Virginia 10 minutes into the second half. The score came on a penalty kick. WSU goalkeeper Mink registered the shutout.

Andrulis' squad has three matches remaining on the schedule — all on the road. The Raiders meet Ohio State tomorrow night in Columbus.

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## WSU women harriers run to surprise ending

By CINDY HORNER  
Asst. Sports Editor

There were a few surprises last weekend when the Wright State lady harriers traveled to Chicago to compete in the North Star Conference Meet.

Going into the meet, the Raiders were expected to finish fourth, but they didn't.

They came in third behind Depaul and Valparaiso.

Another surprise was Michelle Weiss, the top finisher for the Raiders. Weiss finished eighth with a time of 19:38. It was a surprise because Jane Recker is usually Wright State's top finisher. Recker ended the meet 10th with a time of 19:53 and Angie DiSalvo concluded the meet 15th with a time of 20:20.

"I was very happy to have four of my girls finish in the top 20," WSU head coach Mike Baumer said. "Michelle has done a good job so far. She has been more consistent this year. Jane has just had a few bad races, but she has still been practicing well. Both of them finishing in the top ten was very admirable."

The Raiders don't have another women's meet until November 11, when they compete in the regionals.

"They won't run in a meet, but they will still be practicing," Baumer said. "It's better to be off this week before the regionals."

The men's team will have a meet this weekend at Kent State after being out of competition last weekend. They will run a four-mile race — a shorter distance than they are

used to running. In the regionals, they will be running 6.2 miles.

"It's good that they are running a shorter distance before the regionals," Baumer said. "The longer race at the regionals should help them out because of their conditioning. Both teams should do well at the regionals. We should have a good idea of where our team is on a national level."

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# Hunted Happenings

I knew true fear . . .

## TERROR

. . . in a night of horror

By PHILIP E.L. GREENE

News Editor

*Few people ever know the level of fear where all else, save survival, ceases to exist. It is a level of fear which, though I have faced many situations where I have been frightened without ever fleeing, I learned about fifteen years ago. Such fear can indelibly etch mere seconds into the mind of those who experience it. So it is with the story I now tell. The people and events chronicled in the following story, however unbelievable, are true. There has been no attempt to embellish or fictionalize the facts stated here. On that, you have my word.*

It had been raining earlier, that night 15 years ago. The sky was still clouded over, hiding the stars and moon so that, in the country, where I live, the night was black and quiet.

I was going to my car to take a little drive. I had in my hand one of my prized possessions, a Realistic brand reel-to-reel tape recorder. So highly treasured was this item that not even my oldest friend, Mario, could use it without me being present.

I was taking the recorder along because Mario and I were going to play a joke on my cousin using a recording of my car, an old Opel. Mario had decided to stay at the house while I drove the car, recording the sounds of the engine. As I exited, I heard him lock the door.

I stepped down off the porch to cross the twenty feet to my car. About halfway there, I heard something — something wooden — snap. It sounded like a gunshot. No crackling, no tearing; just one loud "BANG!" and silence.

My first thought was that Goby, my English Sheep Dog, had broken away. Goby stood about three feet tall at the back and was so strong that I had to leash him to a tree with a horse tether. He broke everything else I had tried, including a chain. Goby was also fearless. I had seen him take on a year-old bull with whom he'd disagreed. The bull had finally given up and run away.

I looked over to where Goby had his house. I could only just see his white coat, but I saw enough to chill me to the bone.

There, in the dark, this Arnold Schwarzenegger of the canine world, was whimpering as he tried

to back away from something in the direction of the garage, where my car sat. So frightened was he that he was digging a trench as he tried to break the tether and escape. I unconsciously decided it was time for me to be frightened, also.

I turned to run back into the house. It took me three steps to reach the door. I remember well.

I remember because on the first step, the thought occurred to me, "there's something out there and it's going to eat me!"

On the second step, I thought "you fool! You have your keys in your hand! Unlock the door and get inside!"

The third step brought the realization, "there's no way you will find the right key, get it in the lock, turn the lock, turn the doorknob, open the door and get inside before whatever it is grabs you and eats you!"

I decided to break down the door.

At this time, I weighed 210 pounds, played Nose Tackle for a football team, and could benchpress 320 pounds. I was not a wimp. The lock on the door, however, was at least forty years old and was just barely held on by two screws which had seen better days, as well. Breaking down the door would be no problem.

I flung open the storm door, grabbed the knob of the inside door, and threw my entire weight and strength against it — several times. Inside, Mario, who at this point thinks I'm playing a joke on him and is busy pouring a cup of coffee, looks calmly at the door. He told me later that I was hitting the door so quickly that he could only just make out the individual blows. He also told me that I hit it so hard that he could see the whole two-inch thickness of the solid wooded door

bow past the jamb. Unfortunately, the antiquated and dilapidated lock decided to test its will against mine.

It won.

Somewhere during this sequence of events, I yelled to

him, using his more common nickname, "Butch! Open the door! NOW!"

Butch decided I wasn't kidding.

He rounded the counter and, still holding his coffee cup, dexterously turned the lock and knob — just as I

threw my weight against it. The Marx Brothers never had better timing.

The door flew open, shattering the cup, washing the entire kitchen in coffee, gashing Butch's hand and allowing me the holy sanctuary I sought.

Butch describes what he saw as I came through the door:

"Your eyes were about

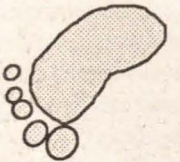
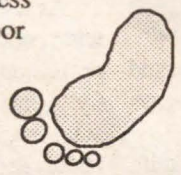
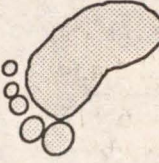
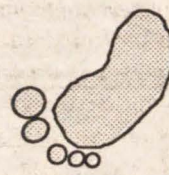
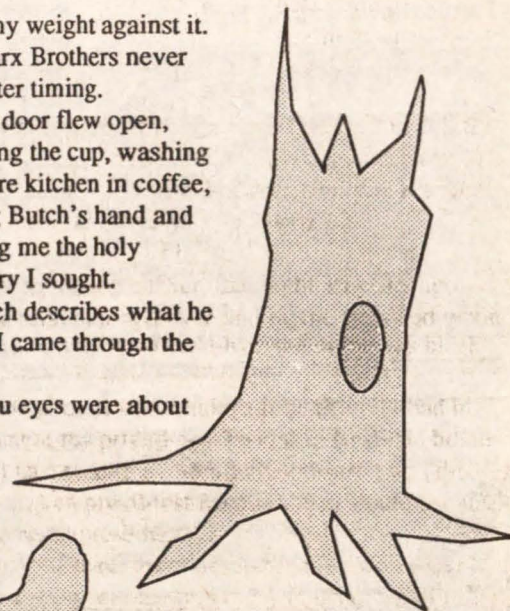
the size of old-style silver dollars, and your feet were actually clawing at the floor. They looked like the old Tiger Paw (tire) commercials. Your face was as white as a glass of milk and I have never seen a look of fear like that, ever. Not even in the movies."

This so frightened Butch that he shoved the door closed in time to brush my shoulder.

My precious recorder was forgotten. A reel of tape had dislodged and was in progress rolling down the porch as it unwound. The microphone was bouncing merrily behind me, oblivious to the danger which lurked only microseconds away. The case was banging against anything which presented itself. I remember that I had a grip on it that would have shamed a vice. I was prepared to use it as a weapon against anything which I did not immediately recognize.

Once in the house, I began to hyperventilate. Breathlessly, I answered Butch's pleas for an explanation.

see "Terror" page 8





# Cries of sheer fright,

## Does superstition border reality?

By MELLISA TOWNS

Special Writer

English was the last class of my day. But I couldn't keep my mind on my essay. It was Oct. 31. I was very superstitious and Allhallows Eve was not an event that I participate in. It was more than a night of collecting free candy, and playing tricks on people. I saw it as a holy night for all creatures of the dark. I believed that there was Black Magic, witches and even creatures that lurked in the deepest, darkest woods. When the class ended I put on my coat, adjusted my scarf, and headed to my apartment.

My roommates planed on going to a haunted house and I firmly informed them that I would not be attending it. The scariest thing I planned on doing was to read a Stephen King novel. After changing into some sweat pants and exchanging my boots for my house shoes I settled down with my book. I was an avid King reader and was happy to have the house empty and quiet so I could read.

After finishing the first couple of chapters I needed a break. I decided that a cup of hot chocolate would be perfect. As I boiled the milk I began to ponder what I had just read. I began to guess at what the monster really was, or what it could be, when a sound from the living room brought me out of my trance.

My first thought was that someone had come home early, but then I hadn't heard the door. I decided I needed a knife, slowly I opened the drawer and picked out one with a shiny steel blade. I began to walk slowly towards the living room taking steps no bigger than 3 inches at a time. I peeped around the corner and saw that my book that had been lying face down on the couch was now on the floor. I was starting to go in and pick it up when I heard another sound from one of the bedrooms. I thought suddenly that there must be a thief in the house. But why had he moved my book. My thoughts were interrupted and I was startled by the hissing sound. I jumped and gasped before I realized that it was just the milk on the stove.

I picked the milk up and moved it off of the burner. While doing this some of the hot milk spilled onto my hand. I want to cry out in pain But I thought better of it, not wanting to inform the burglar that I was here. I settled for cursing under my breath.

I had to get out of there. But what if he's in the living room, standing there with a knife or a gun? The pain in my hand was nothing compared to the fear I felt right now. I picked the knife back up and decided to hide on the side of the refrigerator, knowing that his view would be partially blocked by the wall.

I was standing there perfectly still. So the

only thing I could hear was my heart beat. It drowned out everything else and flooded into my ears. I was sure he would hear my heart beat soon and that would be it. When that happened I would cut him any way I could, and if he died, well he would be dead.

I stood there for what seemed like an eternity. I finally decide to sit down. Then there was another sound from the living room, a muffled thud.

I slid down the wall as tears came to my eyes. I was scared and angry. Why didn't he just take some thing and go.

Some time after that I must have fallen asleep. I was waken up by what sounded like the back bedroom being torn apart. I didn't care, this was my chance. I slowly stood up with the knife in my hand. I counted to 3, and

**As Allhallows eve approaches, signs of death and doom appear at every turn. Rotting zombies rise from their foul crypts to prey on the helpless, and not even Wright State is safe as this skull faced punk demon on the quad demonstrates.**



ran down the stairs. I flung open the door and saw my roommates getting out of the guys downstairs car.

"What's wrong? And what's the knife for?" Stephanie asked.

"There's someone in the apartment! A thief!" I cried.

Everybody went upstairs, the girls following the guys. Ready for a fight, the guys began looking for the thief. After searching

see "Fright" page 8



## Campus Halloween bashes a bust

(CPS) — From California to Florida, campus and city officials are swearing they will be better prepared this year for what has probably become the unofficial National Student Holiday: Halloween.

As with spring break, the other nationwide collegiate festival, many schools are promising crackdowns and rule changes to try to prevent some of the worst excesses and even injuries that have plagued campus Halloween celebrations in recent years.

"This will not be a pleasant place to be on Halloween," said Jack Dyer, director of university relations at Southern Illinois University (SIU) in Carbondale, which 18 years ago was one of the first schools to give itself over to huge Halloween street parties.

But SIU's much-copied Halloween bash

has grown to host more than 20,000 people who crowd streets, throw beer bottles and hurt each other.

Similar problems have plagued college costume parties at the universities of Massachusetts-Amherst, Florida, Colorado and other schools.

No one is sure how all this started, or how Halloween, of all days, turned into the biggest college party night of the year.

Ernest Kaulbach, a professor of middle English at the University of Texas, says it derives from students' childhood practice of putting on costumes and "trick or treating."

"Now it gives them the chance to put on a costume and party," he said.

But it's more than just an excuse for a

see "Party" page 8



# creatures of the night

## Modern witches dabble in friendly magic

By GAIL BARUCH

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No warts. No pointy hat. Instead of a nasty cackle, she has a gentle laugh.

But if Selena Fox had been around 300 years ago, they'd have probably burned her at the stake.

She's a Wiccan — sometimes known as a witch — and high priestess of Circle Sanctuary, a church she founded in 1974. Far from casting spells or riding brooms, Wiccans worship the divine in nature.

The word comes from the Old English "wicce," meaning "one who uses magic." It was often applied to those who used plants for folk healing.

"We're NOT Satanists," says Fox, 39, a practicing psychotherapist. "We don't put self first. You need to look at other people, other life forms and the whole picture. Whatever you send out comes back to you."

Fox wasn't born a witch. Like other Wiccans, she evolved into one.

Fox, 39, grew up in Arlington, Va. She and her two sisters were raised as Southern Baptists.

"I had strong religious training from an early age," she says. "I still have those same basic values."

But she also felt drawn to serve in the ministry and had a great love of dancing — both prohibited by that religion. She developed her own form of worship, incorporating her kinship with nature.

In her early 20s, she realized she was a Wiccan.

"I did not reject Christianity," Fox says. "My spiritual quest led me to connect with a form of spirituality that was more broad."

She earned a bachelor's degree in psychology from the College of William and Mary in 1971. She continued her studies at Rutgers University and the University of Wisconsin.

She founded Circle Sanctuary in 1974. She settled it on a nature preserve near Barneveld, 25 miles southwest of Madison, Wis., in 1983. She lives there with her husband, Dennis Carpenter, a psychotherapist now working on his doctoral degree.

Besides heading Circle Sanctuary, Fox coordinates an international network of nature religions. She's lectured at colleges, appeared on TV talk shows and worked with the Pentagon to define Wiccans for the military handbook. She's an outspoken advocate of religious freedom.

"There are many ways," she says. "We feel it's the same force people are trying to connect with."

She believes in bringing Wicca into the mainstream. While Wiccans don't proselytize, she tries to educate people on Wiccan beliefs.

"The more information, the more chance that people will be tolerant," she says. "We want tolerance and understanding."

Circle's rectory is a farmhouse. The church office takes up part of a massive barn. Instead of a steeple, ceremonies take place under towering trees.

Blue and white ribbons flutter from a mailbox, marking the start of Circle's gravel driveway. The air is filled with the drone of cicadas and an occasional ticker-tape of butterflies.

On this sun-drenched Sunday, a row of cars edges the drive. "Witches heal," reads one bumper sticker.

At the end of the driveway stands a dark-haired woman

At the end of the driveway stands a dark-haired woman in a sky-blue dress. Selena Fox is greeting her guests. They've come today to celebrate the fall equinox, the Wiccan equivalent of Thanksgiving.

About 30 people have arrived from all over Wisconsin and as far away as Tipton, Iowa. They include therapists, government workers, an anthropologist, a theater student, a blacksmith, a computer engineer and several mothers with young children. Ages today range from 2 to 51.

Many of the adults look like they stepped out of the '60s, with their fringed boots, flowing skirts, tie-dyed T-shirts and shoulder-length hair. Some, like Fox, are barefoot.

While some have been members of Circle Sanctuary for 10 or more years, others are relative newcomers. Pam Usrey, 35, who works for the state of Wisconsin, started coming in February, after attending a pagan workshop and festival in

see "Wiccan" page 8

*On the German holiday Walpurgisnacht, witches would mount their brooms and fly through the sky on their way to the Sabbath. There they would engage in frantic revelry, dancing wildly, chanting, casting spells and calling upon demons to wreak havoc over the land.*





## Wiccan

continued from page 7  
Madison.

"I felt right at home," she says. "You hear a lot of people say they've always been pagans; they just didn't know it. It's a celebration of life and all the wonderful things in and on the earth."

Being a pagan isn't al-

ways easy, especially for those who make their beliefs known.

"I've had friends at work make little jokes," Djoris Laughingtree of Plainfield, Wis., says. "One woman won't even talk to me. They don't understand. They don't want to under-

stand."

Wiccans, like most pagans, conduct their own religious search, Fox says.

They have no Bible and no spiritual leader determining their beliefs.

"People who come here are from many different paths and philosophies," she

says.

Wiccans include vegetarians and meat eaters, conscientious objectors and military personnel. One former member was a Catholic nun.

"She didn't find a conflict," Fox says. "The basic love-teaching is still there."

## Party

continued from page 6  
party, says Chech, a University of Miami student who goes by just his last name. "There will be parties no matter what, but Halloween is different because there is more to the party than just drinking five kegs."

According to legend, All Hallows Eve gives devils six hours starting at midnight on October 31 to do all the evil they can before they have to go back to hell in the morning, November 1, the start of All Saints Day.

The tradition of trick or treating comes from treating the devils well so that they won't play tricks.

On campuses, the tricks sometimes turn dangerous.

Some revelers at the University of Massachusetts at Amherst vandalized local stores in 1979, prompting the University to impose a five-year ban on school Halloween parties.

In 1985 at the University of Illinois Champaign campus, windows were smashed, bonfires were lit, fistfights erupted and partygoers were showered with glass from broken beer bottles. A visiting Northwestern University student was struck in the head with a beer bottle, and lapsed into a

coma. He later had to undergo brain surgery.

SIU's 1988 "celebration" was similarly tragic.

More than 300 people went to the hospital because of lacerations on the face from broken bottles, one person was stabbed and a woman was raped, reported Tim Hildebrand, SIU's student president.

In response, many colleges and college towns are moving to dry up Halloween with new rules and regulations this year.

A University of California at Santa Barbara committee made up of students, administrators and local authorities is going door-to-door to preach about using alcohol safely, and to discourage students from inviting out-of-town guests to Halloween.

The committee also sent letters to nearby communities, hoping they'll discourage their residents from going to Isla Vista, UCSB's town, to party.

The program is working so far, said Diedre Acker, assistant to UCSB's dean of students. In 1988, only about half the usual 30,000 people showed up.

Boulder, Colo., police will be out in force to

impose public drinking laws at this year's "Mall Crawl," the University of Colorado Fest that began as a small party in 1909 and has grown into a rowdy mass of 40,000 people, reported Frank Grey, who heads the city's efforts to control the event.

University of Texas at Austin officials, in turn, take a laissez-faire stance toward Halloween, letting the city figure out how to control the 60,000-plus crowd.

"It's a town activity, and the university has nothing to do with it," said a university spokesman.

People dressed in costumes gather on Sixth Street, a seven-block stretch of bars and dance clubs. The area is closed to traffic and 214 police officers are on hand.

"Of course there are minor altercations," concedes University of Texas student Booker Harrison, "but it's a peaceful, well-controlled event."

Linda Menchara of the Austin city manager's office agreed. "For the number of people who show up, the problems are minimal. I don't know if it's the presence of the police or what."

Not coincidentally, SIU and Carbondale are bringing

out 300 police officers to patrol the big party this year, hoping aggressive enforcement of alcohol and container laws will quash the worst excesses of the revelry.

In addition, SIU has forbidden students to have overnight guests in their dorm rooms. Carbondale has banned street rock bands and food vendors.

"Hopefully this will kill it," Dyer said.

In case it doesn't, SIU will go on an unprecedented four-day "fall break" during Halloween, 1990, closing residence halls and pushing students home for the holiday.

"Students are taking it pretty well," said student president Hildebrand. "Something had to be done. It was just too violent."

Such bans may work. UMass's celebrations have become much more pleasant since the five-year ban, campus spokesman Rick Shanor reported.

"We had a history of very big Halloweens, but that has gone by in the past two or three years," he said. "It's just evolved that way. It's a result of the regulations and changes in the student body."

## Want Ads Work

### Fright

continued from page 3  
all the rooms, they came to find out what had happened. I told them as listened to me skeptically.

"I'm telling you it happened!" I roared at them.

"But there's nobody here but us, and nobody could jump from a third floor window, especially with the window shut." Kevin told me.

"And look, isn't this the book you said was on the floor. It's on the couch now

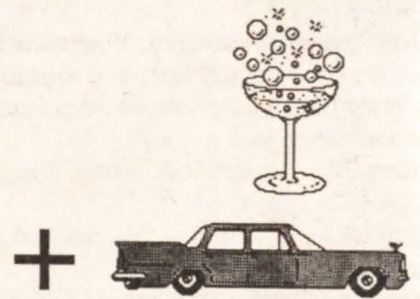
and nobody has touched it," Becky says walking go the couch.

I walked towards the book, not believing that what they had just said was true. The book was on the couch. I picked it up and looked at the page it was opened to and read it in horror.

**YOU'RE RIGHT  
Mellisa! HAPPY HALLOWEEN!!!!!!**

That's the last thing I remember before I dropped the book and fainted.

### BASIC ARITHMETIC:



**DRINKING & DRIVING  
DON'T ADD UP**

## Terror

continued from page 5  
"There's something out there and it's big!" I said. I told him of the noise, of Goby's reaction and of my flight.

For the next half-hour, we stood, with our guns in hand, peering out the bay window of my kitchen, alert sentinels to whatever creature could render such fear.

Later, the next day, I saw Butch. The daylight brought the jokes and laughter which accompanies spontaneous embarrassing actions. We felt foolish for

our fears and had fun with it to avoid the shame we felt inwardly.

There was no rain for the next three weeks. After a while, I rationalized the events of that night, which we now call The Night of Blind Terror, and went for a walk in the field behind my house.

There, about ten feet behind my garage had stood a tree. It was a Maple tree, a few years old, about five inches in diameter. Approximately five feet from ground level, this tree had been snapped in two — not

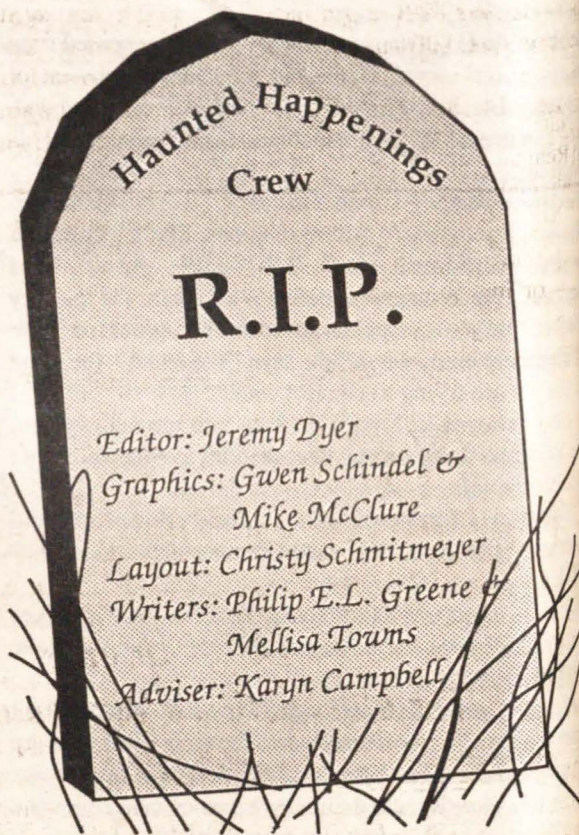
bend over; not broken — snapped completely in two. The upper section of it lay a few feet away from the trunk.

I examined the ground around the tree. There had not been any bears in this part of Ohio for many years, but they are still occasionally seen in the Southern part of the state. I thought perhaps one had wandered up into this neighborhood.

The prints I found, if they were indeed footprints, could not have belonged to a bear. They were nearly 18 inches in length, about six

inches in width and had sunk almost an two inches into the wet ground. The few tracks I found left a pattern which was definitely bipedal — whatever left them walked on two legs.

About a month after that, I was at Butch's house. He was reading a newspaper and suddenly sat bolt upright. I asked what had gotten his attention so well and he showed me the article. It was a report stating that there had been eight Bigfoot sightings in this part of Ohio in the prior six months.





# Mardi Gras not celebrated by Wright State netters

By CINDY HORNER

Assistant Sports Editor

It wasn't Mardi Gras time in New Orleans for the Wright State volleyball team. They split a pair of weekend matches in Louisiana to move their record to 17-7.

On Thursday, the Raiders played Tulane, and they turned the Green Wave blue. WSU prevailed in four games 15-3, 16-14, 2-15 and 15-7.

"I was really happy that we could walk off the plane and onto the volleyball court and play as well as we did," WSU head coach Linda Schoenstedt said. "Tulane was an average team. We served excellent to win the fourth game."

Micki Harris led the attack with 13 kills. Amy Sherman put down 12. The Raiders had 15 digs with Vonda Bebee getting 18 of them. WSU had seven aces.

On Saturday, WSU had a let down. The Raiders failed to get a "W" in the against the Buckettes of New Orleans. The Raiders lost in three games 15-17, 10-15 and 9-15.

"We just dug holes every game and had to fight back," Schoenstedt said. "We were down in by seven or eight points in the first two games — and the third game we got down by 11. We had difficulty getting in sync."

WSU still posted respectable stats. Debra Ruffing and Sherman had 12 kills each. The Raiders had 50 digs. Bebee led in that category again with 11. WSU had four service aces.

A high note for the Raiders was Harris. She moved into 12th place in the nation in blocking with a 1.63 average. "Micki is an excellent blocker," Schoenstedt said. "She has been struggling of late, but it is gratifying that her hard work has paid off."

For the last two weeks, the Raiders have been struggling.

"Lately it has been difficult for them to be focused, and they aren't as intense," Schoenstedt said. "Their communication has been low. That must be turned around if we're going to finish hard. The intensity and desire to win is up to the players. They have to come together to win. I can make changes technically and strategically. I can work on individual and team ability."

"Our only real goal this year is to make it into the WIVC tournament. It could be the highlight of their careers," Schoenstedt said. "The seniors have to realize how important it is. If we don't make it, we at least want to have the feeling that we tried our hardest."

This Friday, the Wright State University Raiders will stay host Eastern Michigan at 7 p.m. "They are a good team. They are one of the top four or five teams that we'll played," Schoenstedt said.

## Nancy Reagan says "It's My Turn"

By VALERIE HELMBRECK

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Few women in this country have a worse image than Nancy Reagan.

Most first ladies fight an uphill battle with public relations, but "I won the unpopularity contest hands down," Reagan writes in her newly published memoirs, "My Turn."

Two points for honesty, Nancy.

Yes, Leona Helmsley and Tammy Faye Bakker might give the former first lady a run for her money, but few people can bring up as much bile in onlookers as the tiny, doe-eyed former resident of 1600 Pennsylvania Ave.

Nancy Davis (nee Robbins) Reagan managed to go through eight years in the White House with hardly a nice report from anyone outside — or inside — the executive mansion.

That's a lot of bad press.

It's hard to imagine that one devoted presidential wife could engender so much ill will, unless she made a collect call on the White House-to-the-Kremlin hot line.

"Something about me, or the image people had of

led, paranoid woman.

First, there's the "Popular Husband" theory. People liked her husband so well, she concludes, that they didn't like her. "I think I served as a lightning rod," she writes.

Next — and my personal favorite — there's the "They Hate Me Because I'm

bara Bush, better watch that weight loss.)

Reagan also speculates that the press disliked her because she is "too polite, too much a lady." There's little evidence of either of those traits in "My Turn."

Through 370 poorly organized pages, the "Woman Who Would Be Queen" (as

ents' wedding. ("Go ahead and count," Reagan writes.) From living with rocker Bernie Leadon of the Eagles to hiding in the background during inaugural photos, Patti proved to be her mother's nemesis.

Reagan says Patti's rebellious nature and hostility toward her parents were

machinations within the White House as part of her zeal to protect the president; she says her unfortunate relationships with her children are the fault of her busy schedule and closeness to her husband. In short, nothing is ever her fault.

A child of divorce who was left with relatives while her mother pursued an acting career, Reagan is natural fodder for armchair analysts. Her passion for her absent mother and disdain for her natural father probably will be seen by psycho-biographers as benchmarks of maladjustment and the reason for her symbiotic relationship with her husband.

But until a more objective analysis comes along, Reagan has attempted to set the record straight, to exonerate herself. Unfortunately, the close-up view she provides of herself is not a pretty one.

"My Turn," by Nancy Reagan. (Random House; \$21.95.)

### "I think I served as a lightning rod,"

me, just seemed to rub people the wrong way," Reagan writes in the book, ghost-written by William Novak. "By the end of 1981 I had a higher disapproval rating than any other modern first lady."

The polls hadn't gotten much better by the time she left Washington.

"My Turn" is full of explanations and rationalizations on why everything got blamed on Nancy. Some are so far-fetched that they're comical; others give an unsettling look at a troub-

Thin and Wear Nice Clothes" theory. Reagan goes to lengths to explain that her fashion-conscious attitude was misinterpreted by the public and media. She was just trying to stimulate the economy in her own little way, she says. Besides, the public "wants a first lady to look her best."

The negative reaction to her "borrowing" clothes came from women who "aren't all that crazy about a woman who wears a size 4 and who seems to have no trouble staying slim." (Bar-

she was dubbed by the Los Angeles Herald Examiner in 1980) vilifies everyone from her children to Raisa Gorbachev. (Raisa, according to Nancy, is insecure, opinionated, talkative, badly dressed, impersonal and serves too much food at tea.)

It's been widely reported that Donald Regan gets the worst dose from Nancy Reagan's poison pen, but daughter Patti is another favorite target. Patti, it seems, hasn't done anything right since she was born — seven months after her par-

likely the result of their over-indulgence. Never mind that as an emotionally troubled 13-year-old she was sent to boarding school in Arizona, far from her parents. This was a child who failed to "take advantage of the opportunities that were open to her," Reagan writes.

She dismisses her daughter's unhappiness, writing, "Some children are just born a certain way, and there's very little you can do about it."

Reagan excuses her defense of astrology and her

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	12 Exp.	24 Exp.	36 Exp.
Reg. Price	\$6.35	\$9.95	\$13.55
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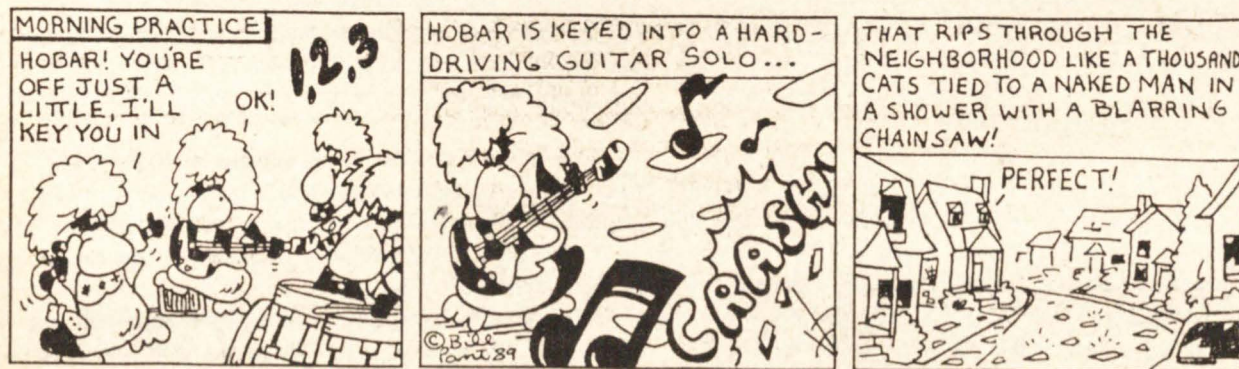
(Across from Wright State) MEMBER KODAK COLORWATCHII

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# Comics

PURE METAL



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# Force

continued from page 1

supportive of a multi-cultural environment, and, based on the results of that (assessment), to make recommendations as to how the campus can be more responsive."

The task force is modeled after a design created by Mary Ellen Ashely, vice president of Student Affairs at the University of Cincinnati. Ashely came to the University and, during the second meeting of the task force on September 25, trained the 23 members of the task force in performing their jobs to the utmost efficiency. Ashely's model has given the task force nine areas of campus operations to look at and determine how the University is responding to these areas in terms of cultural

diversity.

These nine areas are;

\*How is the University, in various areas, demonstrating a commitment to diversity, university wide;

\*What is the university doing in terms of hiring minority people at all levels;

\*What kinds of support systems are in place that assist minority students to go through the system;

\*What kind of programs and activities occur that show a value for diversity;

\*What kind of training is required for understanding other cultures;

\*What kind of things happen in the curriculum that support a multi-cultural environment;

\*What kind of community

linkages are there (are we being a role model for the community in terms of cultural diversity);

\*Intervention Strategies (what kind of safety nets are there for minority students);

\*What kind of accountability is expected (is the faculty and staff accountable to accomplish these goals in terms of infusing in the campus a value for diversity).

This is a first use of Ashely's model on the university wide level. Risacher claims that Ashely feels that this is the ideal way to utilize her model and feels that this manner of approaching it will be very effective. At the University of Cincinnati the model was only used department wide and only by a

few departments.

The task force consists of representatives from each of the academic colleges, from each of the areas that the vice-presidents are responsible for, the campus ministry, the Bolinga Cultural Resource Center, the chair of student government, the chair of Black Student Union, and others for a total of 23 members.

The first meeting of the task force took place on August 28 and was a self-assessment of sorts. The second meeting took place on September 25, this was the training session conducted by Ashely, and the third meeting will be scheduled for sometime in early November and will be used to analyze the collected data from all the

departments in the above nine areas of analysis.

Risacher hopes that she will be able to deliver the recommendations to the President by the end of Winter Quarter.

She does stress, however, that this self-imposed deadline may be extended if the members of the task force feel they need more time to formulate their recommendations.

## Police

continued from page 2  
brarian at the neighborhood branch of the Boston Public Library.

"More police," said Father Paul Henderson of the Mission Hill church. "There's hardly any now. Police cars go flying by."

In Reading, however, the Stuart homicide has

prompted little talk of improving drug programs.

Instead, the talk is of establishing capital punishment.

"If he's guilty, never mind this business of going to court," said Muffie Benard, a hairdresser from Reading. "Just hang him."

## Happy Halloween

# CLASSIFIED ADS

## Events

**WRIGHT STATE CINEMA** presents AN EVENING WITH JULIA REICHERT. The local filmmaker and Wright State film professor will introduce one of her early works, UNION MAIDS. Also shown and introduced will be clips from her two Academy Award nominated films GROWING UP FEMALE and SEEING RED. Following the films she will discuss her upcoming feature film THE LAST RESORT, a contemporary fictional story set in Dayton, OH. Showing Sun. Nov. 5, 7p.m. in 116 HS. A UCB event.

**GLENN CLOSE** and **Michael Douglas** spark a **FATAL ATTRACTION** this week in the Ratt. Mon. at 3:00, Wed. at 5:00, and Fri. at 11:30. Sponsored by Video Deli and UCB.

**PINK FLOYD** will assault your senses the way no other rocker can! UCB and Video Deli present Pink Floyd The Wall on Thursday, Nov. 2, at 8:00p.m. in the Ratt.

**THE BATTLE** of the wits. Fun facts gone wild. The winning team will go to the regional competition at the University of Windsor, Ontario. Register your team of four now in 048 UC. The College Bowl competition will take place Wed. and Thurs, Nov. 8 & 9 at 7p.m. in 155 UC. A UCB event.

## Events

**WRIGHT STATE CINEMA** presents 2001: A SPACE ODYSSEY. This will be a very rare opportunity to see one of the seminal works of our time uncut and on the big screen. We have a brand new 35mm stereo Cinemascope print direct from MGM. This true tour de force will be presented down town at the NEON MOVIES. No free passes. Bring your student ID and a picture ID. No exceptions. Friday, 9 & 11:30 p.m., Saturday, 9p.m. only. A UCB event.

## Help Wanted

**DATA ENTRY** clerks needed. FLEXible hours that can fit well with your schedule. Starting pay \$4.50- \$5.00. Call Ken Schneider at 252-1122 today!

**WORK STUDY STUDENT** needed for information center 9-12 hours per week beginning November 6. Come to 122 Allyn Hall schedule interview with Gerry Petrak.

**JOBS IN ALASKA** Hiring men-women Summer/year round. Canneries, fishing, logging, tourism, construction upto \$600 weekly, plus FREE room and board. Call now! Call refundable. 1-206-736-0775

## Help Wanted

**ATTENTION: EARN MONEY READING BOOKS!** \$32,000/year income potential. Details. (1) 602-838-885 ext. Bk 4242

**ATTENTION - HIRING!** Government jobs-your area. Many immediate openings without waiting list or test. \$17,840-\$69,485. Call 1-602-8383-8885 ext. R 4242

**ATTENTION THEATER MAJORS:** Salem Mall has a great opportunity for you to gain valuable experience and earn extra holiday money. We need creative people to be the voice and electronic motion for "Flehga, the Talking Bear." Flehga is nine feet tall, tells stories and sings songs. Send information requests and/or resumes to: Brian McCarthy, 1420 Salem Mall 5200 Salem Ave. Dayton, OH 45426

## Housing

**HOUSE FOR RENT** Dayton. Salem Ave near Hoke Rd. and Rt 70. Lovely, large two story home surrounded by 50 acres. Large living room with fireplace. 5 bedrooms, 1 and a half baths. Perfect home for responsible students. Available November 1st. Call 8

## For Sale

**VOLVO '85 244DL** 4dr., auto, air, very well maintained, excellent condition, no rust, 95,000 miles. 890-2046

**IS IT TRUE,** You can buy jeeps for \$44 through the U.S. government? Get the facts today. Call 1-312-742-1142 ext. 1792

## Services

**DAYTON QUICK TYPING SERVICE.** Term papers, resumes, SF-171's, letters, reports, job applications, office manuals. Fairborn. On-campus pickup. Win Hammer 878-9582

## Personals

**DANIELLE:** I can't believe you've only been out on one date this year. What would you like to do for date #2? Let's talk. Mike

## Want Ads Work



**RE-ELECT**

**JUDGE KARL WETTLAUFER**

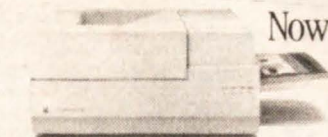
**MUNICIPAL COURT JUDGE FOR BEAVERCREEK AND FAIRBORN**

**FIRM-FAIR-EXPERIENCED**

Judge Wettlaufer Re-Election Committee, Wm. Strautman, Paul Dunnigan & Scott Hadley, Co. Chairman  
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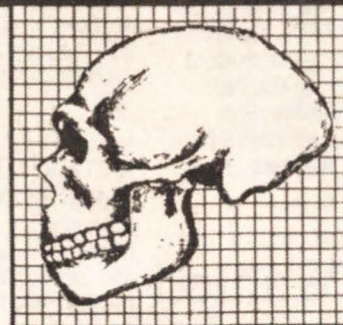
Course: Anthropology 101

Instructor: Professor A. Osserman

## The Neanderthals: A New Look at an Old Face

### In the beginning...

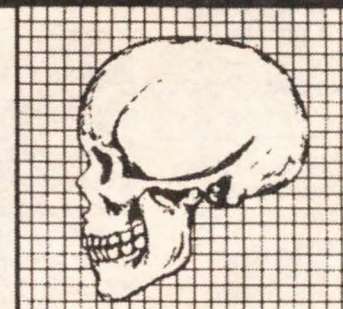
Anthropologists crawl around on their hands and knees, sifting through piles of rubble, slate, and bedrock looking for bits and pieces of ancient human bone. After collecting hundreds of bone fragments, some barely larger than small rocks or pebbles, these scientists make broad, sweeping assertions about how this, that, or the other part of human anatomy looked one, two, or three million years ago. Understandably, considering the amount of evidence that they have to work with, anthropologists occasionally make mistakes. In the case of Neanderthal man, they made a doozy. For, unlike the common representation, Neanderthal man was not a beetle-browed, hunch-backed, knuckle-dragging, muscle-bound savage at all. In fact, if recent findings prove correct, he more closely resembles a broad-foreheaded, long-armed, buff mental midget like those found in today's weight rooms. Granted, it's not a heck of an improvement but it's one that warrants further discussion and research.



Above: A Neanderthal skull. Notice the large cranial capacity and massive jaws.

### H. sapiens—Myth or fiction?

At one time, before the theory of gravity existed, it was thought the earth (being flat as a pancake) was supported in mid-air on the shoulders of a giant, who in turn stood squarely on—you guessed it—the back of a tremendous tortoise. The point being, human progress is based on scientists righting the intellectual wrongs of the past. In which case, today's anthropologists have their work cut out for them. For, as scientist Jim Avery recently stated in the *Weekly National Star*, "Our



1.2



figure 1.2

FRANZ KAFKA

Franz Kafka (1883-1924), the Prague-born Jewish novelist, whose painful, often dark stories deal with human isolation and the futility of personal salvation, known to students of western literature throughout the century for his having raised the question of how thought imposes what few of us that while he days filled with brooding on human suffering endlessly of human de boogie on. This been unusual wrote one in 1915, a Kafka was

Organic Chemistry 101  
Professor E. Smith

